

# CENT QUATRE #104 PARIS

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## VILLA FORMOSE IMMERSIVE TAIWAN XR WRITING RESIDENCY TAIWAN XR PROTOTYPING RESIDENCY

### FAQ

### Calls for Applications 2024



Applications are open from Thursday, March 14<sup>th</sup> to Sunday, April 28<sup>th</sup>, 2024 (11:59pm, GMT).

#### Links:

- [Announcement page](#)
- [Registration form](#)

### **Are immersive projects without VR headsets, with actors and dramaturgy only, eligible for this residency?**

**CNC definition of immersive projects: “Audiovisual creations that offer a dynamic viewing experience based on eye movement and/or the activation of visual or audio content by the viewer, using virtual or augmented reality technologies or any other immersion device. Multidisciplinary works are eligible for support, provided they include a strong audiovisual component. Content for social networks is also eligible.”**

**A virtual reality headset is therefore not compulsory, but the project must include an audiovisual dimension and cannot be immersive theater based solely on acting.**

### **If I'm French and live in another country, can I apply?**

**Yes. The cost of travel to Taiwan for the residence is a round trip from Paris to Taiwan. Depending on your place of residence and the budget available, we can adapt the airport of departure. The residency program does not cover the journey to the airport and will be at your own expense.**

### **I work as a team. Can I apply?**

**Yes, however the program only takes care of the project leader expenses.**

**However, it is possible to add an envelope to the budget for a collaborator's expenses (flight tickets, accommodation, per diem). This envelope must not overtake creation expenses.**

### **Is it possible to get help from a local organization in the creation/production of my project?**

**Yes, your project can include help from local structures that you identified. During the first meeting after the jury, each laureate will expose his/her needs and CENTQUATRE-PARIS, Taiwan Creative Content Agency (TAICCA) and Kaohsiung Film Archive (KFA) will create the most suitable support. In addition, TAICCA and KFA are planning a program of meetings and networking during the Writing and Prototyping residencies.**



**What is the difference between the “literary and artistic note” and the “synopsis”?**

**The literary and artistic note is similar to a note of intent, with the description of the concept of your project and the objectives you wish to achieve.**

**The synopsis, on the other hand, is a more technical and less written document, in the form of an outline or bullet points on the actual content of your project.**

**In a way, the synopsis is a more concrete representation of your literary and artistic note.**