

Prix Art ensemble.

Edition #3

GENERAL TERMS AND RULES

1. INTRODUCTION

The **French Delegation of the Gulbenkian Foundation** is joining forces with the CENTQUATRE-PARIS once again to propose a selection and reward programme for the creation and development of innovating projects in the field of collaborative arts.

Named **Art Ensemble**, the aim of this programme is to support, reward and promote artists who invest in the design and implementation of **collaborative art projects** (*participatory art*), « faire ensemble » and artistic practices for **social inclusion**.

The #2 edition was a success: 110 applications, 10 shortlisted projects and 3 winning teams. Follow-up research by **Sarah Montero**, lecturer in geography at the Bordeaux Montaigne University, enabled us to better understand and define the reality and practices of artists involved in co-creation projects.

This third edition is designed to provide even greater support to the winners in their creative processes. Each winning artist will be offered support in the realization of his or her project.

2. ELIGIBILITY CRITERIA

CRITERION 1

> The programme is directed at artists intervening in the field of **visual arts**.

Multidisciplinary practices between several visual arts fields are also eligible (painting, drawing, sculpture, installation, photography, video and/or digital art, performance, etc.), as well as any project of visual art interacting with other artistic practices (dance, theatre, design, architecture, etc.).

CRITERION 2

> The applicant must develop a project **in France**.

> Several types of application are possible: the candidate may apply alone or as a collective, with or without an accompanying structure (artistic, social or territorial institution, etc.).

CRITERION 3

> The applicant must propose an initiative combining an **interaction** between the artist and the public, based on a commitment and collaboration among participants, within a group belonging to a specific territorial or social context. The applicant must take the global context and the public reached into account.

A specific attention will be given to a local territorial development process that supports new relationships between participants and groups.

CRITERION 4

> The projects that will be considered will be the ones that are **currently undergoing** and pilot projects, which start within three to six months of the award ceremony, rather than projects that are already completed.

As much as the potential final artwork, the work and creative process, as well as the nature and temporality of the relationship between the participants must be highlighted and made perceptible in the development of the project.

The project presentation must show the way in which the action will transform the relationship between the different actors present on a territory.

Specific attention will be given to the innovating aspect of the project in the connection between the actors involved: education, social field, cultural field, professional field, businesses, other forms of collectives.

3. NATURE OF THE PRIZE

Three awards will be given to three artistic teams or artists for an amount of **10,000€ including tax** per prize. This amount looks to contribute to the costs involved in the technical and artistic development of the artwork, as well as the artists' fees. The artist may also call upon other sources of funding to develop the project, namely partner structures.

This prize will be paid in two phases:

- A first payment, after the jury, following signature of the agreement;
- A second payment, after the restitution.

The amount of the two payments will be determined according to each artist's schedule. Should the artistic project be modified from the presentation made to the jury, validation by the Gulbenkian Foundation Delegation in France and the CENTQUATRE-PARIS will be required. The institutions reserve the right not to pay the remaining amount of the prize if the proposed development does not meet the eligibility criteria.

4. NATURE OF THE PROJECT

> The appraised projects should be based on one or several clearly defined **research orientations** such as (list established as an example and not restrictive):

- Education;
- Social inclusion;
- Ecological transition;
- Gender equality;
- Intergenerational relationships;
- Work conditions and environment;
- Social cohabitation on a territory; etc.

>The artistic project can be done **in collaboration** with an artistic and cultural structure. If so, artists are invited to specify this in their application.

The project bearers must look to document the process and may supply the following material: video footage, photos, texts/logbook or interview of the participants, etc. or any other form that testifies to the undergoing work and the investment of the corresponding parties.

5. APPLICATIONS

The applications must be written in **French** or in **English**.

The applications can be deposited online and for free with a google account, using a form available on the CENTQUATRE-PARIS' website. They must include the following:

- Completed application **form** (Google form);
- A short **statement of intent** (with one or several images if possible) describing the project, the participants, the potential associate partners and their role (a maximum of 3 pages, PDF format);
- An **artistic file** including examples of potential actions that have previously taken place in the field of collaborative arts, with existing images and documentation (images, texts, interviews, videos) (a maximum of 10 pages, PDF format);
- A **biography** and a **curriculum vitae** of the artist (a maximum of 5 pages, PDF format);
- A **projected budget** specifying how the 10,000€ of the prize will be allocated, based on a predefined model that can be downloaded from the CENTQUATRE-PARIS' website (PDF format);
- A **projected schedule** (PDF format).

The maximum size of each document is 10 Mo. Any application that does not respect the required format or size will not be processed.

The applicants must look to present the **quantitative** and **qualitative elements** enabling the development of the project, such as:

- The **context** and the history of the relationship with the chosen group and potential partners;
- The **temporality** of the project;
- The precise profile and **role** of the participants;
- The presumed development or **transformation** of the relationship between the project's participants;
- The desired effects on the **social and territorial fabric** and on the artists;
- The **perspectives of development**/extension/deepening of the project;
- The artist's potential needs to complete his or her project.

6. SELECTION

Following the assessment of the applications, the **jury** made up of art professionals will reward three laureate projects, based on the following evaluation criteria:

- The **artistic quality** of the project;
- The proven and innovating character of the **collaborative approach**;
- The **importance of context** and the associate community;
- The traces and possible continuity of the artistic approach within the group (perspectives opened up by the project).

In the view of the large number of applications received, we will not be able to provide detailed information on the reasons why a project has not been selected.

7. SUPPORT AND RESTITUTION

The laureates may benefit from an adapted form of support for their project.

A restitution or an update of the projects is planned in 2026. Its presentation make take the form of a performance, an exhibition or any other kind of documented restitution of the undergoing work process, including:

- The presentation of the participants and potential partners;
- The description of the work process, the temporality of the project;
- Exhibited or recreated artwork and/or in an audio-visual or digital format;
- Presentation of the actions undertaken in the shape of images, videos, interviews and testimonies, production of written documents, etc.;
- The projected future developments of the project;
- The updated projected budget.

Candidates are invited to specify the imagined format in their note of intent.

8. PROJECTED SCHEDULE

**From the 25th of March until
the 18th of May 2025**

Application phase.

25th of June 2025

Selection jury and prizes awarded at the
CENTQUATRE-PARIS.

In 2026

Restitution of the laureate projects.

9. FURTHER INFORMATION

- [FAQ](#) (in French)
- [Plateform](#) on which to apply
- Learn more about [the French Delegation of the Gulbenkian Foundation](#) and the winning projects from the #2 edition of the [Prix Art Ensemble](#)
- To contact us: prixartensemble@104.fr