

VILLA FORMOSE IMMERSIVE TAIWAN XR PROTOTYPING RESIDENCY

Regulations
Call for Applications 2026



Applications are open from **Wednesday, April 8th to Friday, May 8th, 2026** (11:59pm, GMT+8).

Links:

- [Announcement page](#) of CENTQUATRE-PARIS of CENTQUATRE-PARIS
- [Registration form](#) in English





1. About the Taiwan XR Prototyping Residency

1.1 Presentation

CENTQUATRE-PARIS plays a major part in the distribution of immersive works, regularly presenting XR projects and immersive experiences in its programming, and inviting Taiwanese artists (Nemo, biennale internationale des arts numériques d'Île-de-France, Venise VR Expanded as part of the Venice Film Festival...).

CENTQUATRE-PARIS partners with the Centre Culturel de Taiwan à Paris (referred as CCTP), Kaohsiung Film Archive, the French Office in Taipei and the CNC, to continue “Villa Formose Immersive” in 2026: an exceptional bilateral residency program for immersive creation between France and Taiwan.

CENTQUATRE-PARIS, CCTP, Kaohsiung Film Archive, the French Office in Taipei and the CNC hereinafter referred to as “Villa Formose Immersive partners”.

As part of the Villa Formose Immersive program, the Taiwan XR Prototyping Residency will allow two French or living in France creators to go to Taiwan between mid-September and mid-October 2026 for a period of approximately one month (depending on the project and the workspace available) to develop the prototype of an immersive experience with the help of Taiwanese artists and professionals.

In 2026, the program is seeking for two different formats of XR project: one project of single-user standalone XR, and the second one of larger scale (roomscale, free-roaming, multiplayer, etc.).

The implementation of the program may be subject to change depending on the situation of the borders.

During the Taiwan XR Prototyping Residency, the two selected creators will devote themselves to the development of their immersive project for which they are invited to work in cooperation with Taiwanese professionals, as well as local technical crews and production companies. The program is also intended to help selected creators strengthen their network and skills.

1.2 Purpose

At the end of the residency, the two laureates must have developed at least a production-ready prototype that will be showcased or presented during the Kaohsiung Film Festival as well as a report of their work and the evolution of the project during the residency.

1.3 Advantages

The selected creator will be provided with:

- round-trip flight ticket France - Taiwan (economy class);
- one month accommodation in Kaohsiung;
- a workspace at Pier-2 Art Center (Kaohsiung);
- mentoring sessions on XR production & distribution;

- the provision of VR headsets as well as other equipment on site1;
- production fee: for the single-user standalone project, a grant of 8 000€ (296,000 NTD); and for the larger scale project, a grant of 13 000€ (500,000 NTD)(incl. tax)
Two grants will be provided.
- A budget of 1 750€ (64 750 NTD) per creator to cover daily expenses. Other travels and private expenses are not covered.

Other advantages:

- the project will be showcased as part of the Kaohsiung Film Festival in 2026;
- accreditation for the 2026 XR Forum and XR Dreamland (Kaohsiung Film Festival);
- accreditation and potential presentation to industry delegates during events organized by Kaohsiung Film Festival in October 2026;
- personalized coaching to seek additional French or Taiwanese funding.

2. Eligibility

2.1 Applicants Profile

This call for applications is open to any creator invested in the field of XR/immersive creation:

- aged 18 years and over;
- French or living in France with valid resident card or visa until March 2027 ;
- speaking fluent English (and / or Mandarin);
- with a status that allows billing and payment (artist, auto-entrepreneur);
- with at least a first professional experience in the XR field.

2.2 Eligible Projects

- The residency is designed for one creator per project. If the laureate wants to travel with another artist or a team member, any additional expenses will not be covered by this grant.
- This call for applications is open to all creative and innovative XR or immersive projects (including but not limited to VR, AR, or MR, installation including immersive technologies, hybrid live performance, XR game, immersive exhibition, fulldome film, etc.) integrating at least one type of technology, providing that it is a French production or co-production preferably with international impact (potentials in fundraising and international distribution).
 - For the single-user standalone XR category, the project should be designed for one user at a time, seated or standing without roaming.
 - For the larger scale category, the project could be roomscale, free-roaming, multiplayer, with installation, etc.
- The applied technology could include but not limited to game engines, AR, VR, MR, big data, artificial intelligence, sensing technology, haptics technology, object tracking, virtual world, etc.
- Formats, themes, subjects, and lengths of the project are not restricted, but the project should place cultural creative content at its core and deliver innovative and interactive proposals with technology.

3. Application process



3.1 About the Call for Applications

Application:

- must be made in English;
- must be made online no later than May 8th 2026;
- is free of charge.

In addition, please note that:

- each applicant can only submit one project, either for the single-user or for the larger scale category;
- incomplete entries will not be considered;
- there is no time limit to complete the form;
- your answers and data are auto saved, so you can close and/or return to the form from the same device and browser (excluding private windows).

We strongly advise you not to wait until the last days of the call for applications to submit your project, in order to avoid any technical issues.

By registering, you acknowledge that you are the author of the submitted project and/or you are authorized to submit the project by all the other right holders. The Villa Formose Immersive partners cannot be held responsible in any way for any claim, conflict or lawsuit in connection with the registration of the project.

3.2 Application Form

We invite you to read carefully what information and documents have to be provided in the presentation file required in the registration form:

- a copy of identity card or passport (for French ones)
- or a copy of Permanent Residency Certificate or valid work visa (for internationals)
- a short biography – a maximum of 3 pages, PDF format;
- a CV / resume – a maximum of 2 pages, PDF format;
- a portfolio of previous projects – a maximum of 10 pages, PDF format;
- a reference letter (optional)
- a synopsis of your project – a maximum of 5 pages, PDF format;
- a literary and artistic note – a maximum of 5 pages, PDF format;
- a technical sheet – a maximum of 2 pages, PDF format;
- project stills (if any);
- a projected budget and a funding plan – a maximum of 2 pages, PDF format;
- an estimated production schedule – a maximum of 1 page, PDF format;
- a projected work plan for the residency – a maximum of 2 pages, PDF format;
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4. **Selection and undertakings**

4.1 Selection board

The partner teams will analyze all the projects before being submitted to the jury to ensure they meet the eligibility criteria.



All eligible projects will be evaluated by a committee composed of representatives of CENTQUATRE-PARIS, Centre Culturel de Taiwan à Paris, Kaohsiung Film Archive, the French Office in Taipei and independent professionals.

4.2 Selection Criteria

- Creativity and innovativeness of the project
- Motivation and interest in the residency
- Complete and clear presentation of the project
- Quality of technological design
- Market potential and international impact
- Feasibility
- Financial reliability

4.3 Notification and Official Announcement

The name of the selected creators will officially be announced by CENTQUATRE-PARIS. Applicants will be notified by e-mail of the selection board's decision concerning their application.

4.4 Undertakings of the Selected Creators

A contract mentioning all commitments on both sides shall be signed between the selected creator, CENTQUATRE-PARIS and Kaohsiung Film Archive within one and a half month from the date the result is announced.

4.4.1 During the residency, each laureate commits to:

- take part in a workshop or give a conference as part of the educational or promotional programs organized by the Kaohsiung Film Festival and the Kaohsiung Film Archive;
- join the creator's exchange meetings organized by the Pier-2 Art Center with other artists in residency;
- communicate on social media on the residency and the evolution of the project tagging the partners (communication kit will be provided);
- execute the production plan;

4.4.2 After the residency, each laureate commits to:

- submit a report of his/her work (expectations will be detailed in the contract signed with CENTQUATRE-PARIS and Kaohsiung Film Archive).

4.4.3 Regarding the project, each laureate commits to:

- work in cooperation with Taiwanese XR professionals;
- present at the end of the residency program:
 - o a prototype (if submitted as a concept)
 - o an advanced work-in-progress (if submitted as a prototype)

- a completed (or almost completed) version (if submitted as an advanced work-in-progress)
- showcase the project during the 2026 edition of Kaohsiung Film Festival in a venue chosen by Kaohsiung Film Archive team;
- include the mention² and the logos³ in the project credits and promotional materials;
- allow the Villa Formose Immersive partners⁴ to use including but not limited to reproduce, edit, adapt, public transmission, public broadcast, etc. the project materials such as images, texts, sound recording or video for promotional / educational purpose or to include the project in their year-round line-up.

5. Schedule

- Wednesday, April 8th 2026: call for applications opens
- Friday, May 8th 2026: call for applications closes (11:59pm, GMT+8)
- May 2026: pre-selection committee with the partners
- Mid-June, 2026: pitching sessions with the finalists and deliberations
- End of June, 2026: Finalists notification & announcement of the laureate

6. Contact

Feel free to contact us if you have any further question: villaformoseimmersive@104.fr

Shall there be any controversy in relation to this Regulation or matters not covered in this Regulation, the interpretation of the Villa Formose Immersive 2026 partners shall govern.

CENTQUATRE-PARIS Organizer.

Located in the 19th arrondissement of Paris, the CENTQUATRE is a space for artistic residencies, production and presentation for audiences and artists from all over the world. CENTQUATRE offers access to the full range of contemporary arts, in all disciplines, through programming that is resolutely popular, contemporary and demanding.

Kaohsiung Film Archive Founding partner, financial partner, organizer

The Kaohsiung Film Archive is a place dedicated to cinema and image, creator of the Kaohsiung Film Festival (KFF) which aims to discover new directors and to encourage cultural exchanges through short films. Since 2017, through the Kaohsiung VR FILM LAB project's launching, KFA has been presenting and funding immersive XR exhibition and the production of original VR contents.

Centre Culturel de Taiwan à Paris (CCTP)

Founding partner, financial partner, organizer.
The Centre Culturel de Taiwan à Paris, established by the Ministry of Culture at the Bureau of Representation of Taipei in France, is the first Taiwanese cultural organization created in Europe. Its mission is to promote artistic and cultural exchange and cooperation programs between Taiwan and France, as well as with other European countries.

CNC Financial partner.

The Centre national du cinéma et de l'image animée (CNC) is France's public body responsible for supporting and regulating the film, audiovisual, and digital creation sectors. It fosters creation, production, distribution, and promotion of works in France and internationally, while ensuring the diversity and vitality of the industry.

French Office in Taipei Founding partner, financial partner, organizer.

The mission of the French Office in Taipei is to facilitate and promote exchanges between France and Taiwan, particularly in the economic, cultural, educational and scientific fields. It comprises a press and communications department, a cooperation and cultural action department, a consular and administrative section, an economic department and a Business France department, under the authority of its director, Mr. Franck Paris.

