

VILLA FORMOSE IMMERSIVE FRANCE XR PROTOTYPING RESIDENCY

Regulations
Call for Applications 2026



Applications are open from **Wednesday, April 8th to Friday, May 8th, 2026** (11:59pm, GMT+8).

Links:

- [Announcement page of CENTQUATRE-PARIS](#)
- [Application form](#)
- Announcement page of Centre Culturel de Taïwan à Paris – [in Mandarin](#) and [in English](#)





1. About the France XR Prototyping Residency

1.1 Presentation

CENTQUATRE-PARIS plays a major part in the distribution of immersive works, regularly presenting XR projects and immersive experiences in its programming, and inviting Taiwanese artists (Nemo, biennale internationale des arts numériques d'Île-de-France, Venise VR Expanded as part of the Venice Film Festival...).

CENTQUATRE-PARIS partners with Centre Culturel de Taiwan à Paris (referred as CCTP), 7-Kaohsiung Film Archive, the French Office in Taipei and CNC, to continue “Villa Formose Immersive” in 2026: an exceptional bilateral residency program for immersive creation between France and Taiwan. CENTQUATRE-PARIS, CCTP, Kaohsiung Film Archive, the French Office in Taipei and CNC hereinafter referred to as “Villa Formose Immersive partners”.

As part of the Villa Formose Immersive program, the France XR Prototyping Residency will allow one Taiwanese creator to go to Paris between November and December 2026 for a period between 20 and 30 days maximum to develop the prototype of an immersive experience with the help of French artists and professionals.

The implementation of the program may be subject to change depending on the situation of the borders.

During the France XR Prototyping Residency, the laureate will devote himself / herself to the development of his / her immersive project for which he / she is invited to work in cooperation with French professionals (artists, creators, studios, technical crews, producers, etc.). The program is also intended to help the laureate strengthen his / her international network and skills, and foster a Franco-Taiwanese co-production.

1.2 Purpose

At the end of the residency, the laureate must have developed at least a production-ready prototype as well as a report of his / her work and the evolution of the project during the residency.

1.3 Advantages

The laureate unit and creator will be provided with:

- one round-trip flight ticket Taiwan - Paris (economy class);
- a maximum of 30 days accommodation in Paris;
- a workspace in Paris;
- a tailored program of workshops, meetings, mentoring and networking sessions with the CENTQUATRE-PARIS team, the French professionals and the local ecosystem to support the laureate throughout the development of the project;

- the provision of XR headsets as well as other equipment on site during residency¹;
- a grant of 5 000€ (185 000 TWD) including but not limited to production fee;
- a daily living allowance of 41.40 EUR/day (1 524 TWD/day) of the creator in residence, insurances and taxes. Other travels and private expenses are not covered.
- a technical support budget managed by the CENTQUATRE-PARIS of 3 000€ (110 443 TWD) such as technical staff, dancers, musicians, specific technical requirements, or others.

Other advantages:

- a conference opportunity and / or pitching session, 1-on-1 meetings, etc. at CENTQUATRE-PARIS;
- accreditation for the 2026 XR Forum and XR Dreamland, as well as a VIP Pass for the Kaohsiung Film Festival (to be arranged with Kaohsiung Film Archive);
- personalized coaching to seek additional French or Taiwanese funding.

2. Eligibility

2.1 Applicants' Profile

This call for applications is open to any creator invested in the field of XR/immersive creation:

- Companies, foundations, associations that have been established or registered in accordance with the laws of the Republic of China (Taiwan), in the artistic and / or cultural field, and with content production capabilities and strategies to enter the international market.
- Each unit is allowed to appoint one representative as the creator, who shall also be the resident if selected. The representative must be aged 18 years and over, with Taiwanese nationality, fluent in English (and / or French) and with at least a first professional experience in the XR / immersive field.

2.2 Eligible Projects

- The residency is designed for one creator. If the applicant wants to travel with another artist or a team member, any additional expenses will not be covered by this grant.
- This call for applications is open to all creative and innovative XR or immersive projects (including but not limited to VR, AR, or MR, installation including immersive technologies, hybrid live performance, XR game, immersive exhibition, fulldome film, etc.) integrating at least one type of technology, and with international impact (potentials in fundraising and international market).
- The applied technology could include but not limited to game engines, AR, VR, MR, big data, artificial intelligence, sensing technology, haptics technology, object tracking, virtual world, etc.
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- Formats, themes, subjects, and lengths of the project are not restricted, but the project should place cultural creative content at its core and deliver innovative and interactive proposals with technology.

3. Application Process

3.1 [About the Call for Applications](#)

Application:

- must be made in English;
- must be made online no later than May, 8th 2026 (11:59pm, GMT+8);
- Is free of charge.

In addition, please note that:


- each applicant can only submit one project;
- incomplete entries will not be considered;
- there is no time limit to complete the form;
- your answers and data are auto-saved, so you can close and/or return to the form from the same device and browser (excluding private windows).

We strongly advise you not to wait until the last days of the call for applications to submit your project, in order to avoid any technical issues.

3.2 [Application Form](#)

We invite you to read carefully what information and documents have to be provided in the presentation file required in the registration form:

- English and Chinese name of the creator;
- a copy of identity card or passport of the creator;
- the registration certificate of establishment or filing documents pursuant to the Republic of China (Taiwan) laws.
- a short biography- a maximum of 3 pages, PDF format;
- a CV / resume – a maximum of 2 pages, PDF format;
- a portfolio of previous projects – a maximum of 10 pages, PDF format;
- a cover letter which includes a literary and artistic note and the details of team members in Taiwan and potential collaborators in France – a maximum of 6 page, PDF format;
- a reference letter (optional)
- a synopsis of your project – a maximum of 5 pages, PDF format;
- a technical sheet – a maximum of 2 pages, PDF format;
- project stills (if any);
- a projected budget and a funding plan ([see appendix 1 for template](#)) – a maximum of 2 pages, PDF format;
- an estimated production schedule- a maximum of 1 page, PDF format;

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- a projected work plan for the residency – a maximum of 2 pages, PDF format.

3.3 Eligibility Restrictions and Funding Exclusions

3.3.1 Applicants restrictions:

Under any of the following circumstances, the applicant cannot submit an application:

- Government agencies, administrative corporations, and foundations established with government agency donations.
- The foundation shall not be one that is established with donations from the Ministry of Culture of Taiwan (MOC) and the independent administrative institution shall not be one that is under the supervision of the MOC.
- Those who have a record of major breach of contract in the implementation of government projects within 3 years, default in payment of taxes, records of refunds by clearing agencies or banks, serious violations of environmental protection, labor or food safety and health laws, or acts on the protection of rights or interests of people with physical and mental disabilities, or gender equality, or criminal code, under which the circumstances have been deemed serious by the central authorities in charge of the target industry.
- The applicant unit or the representative creator has been prosecuted or sentenced for violating relevant laws of the Republic of China (Taiwan).
- A third party claims to any of the Villa Formose Immersive partners or through social media that the applicant company or the representative has infringed upon his or her rights, causing damage to the reputation or credibility of the Villa Formose Immersive partners or the program.

3.3.2 Proposed projects restrictions:

- If a project or a similar project has been awarded grants from CCTP, Taiwan Creative Content Agency (TAICCA), the National Culture and Arts Foundation, the Ministry of Culture of Taiwan and its affiliated agencies / institutions or relevant institutions which are subsidized / donated by the Ministry of Culture's budget, the application is not eligible.
- Should the Villa Formose Immersive partners learn that other grants mentioned above have been previously awarded to the content of the project, CCTP shall, after an investigation, revoke the grant and set a deadline for the returning of such grant. In addition, all other resources provided under this program—including but not limited to airfare, accommodation, workspace, and equipment—will be withdrawn. If such resources have already been used, CCTP may, depending on the circumstances and the extent of use, require partial or full reimbursement of the associated costs.

3.3.3 Grant restrictions:

- The percentage of the grant of the total estimated project cost is not restricted, but considering the quality of the development results, an application having self-raised funds to cooperate will be considered preferentially.
- A total of 5 000€ (185,000 TWD) grant will be awarded to the laureate unit for prototyping the selected project. This grant includes but is not limited to production fee. A daily living allowance of 41.40 EUR/day during the residency will also be provided to the creator.
- For the production fee, any expenditures for the purchasing machinery & equipment & software, renovating, repairing or rental of space, for marketing & promotional activities, are excluded from the grant coverage; however, rental costs of machinery & equipment & software are not subject to this limit.
- The grant will be disbursed in two installments: the first installment will be 70% of the total amount after signing the contract between the laureate unit, CENTQUATRE-PARIS and CCTP; and the second installment will be 30% of the amount after the required files of the project are approved and the developed work-in-progress of the completed project meet the quality set in the contract. For the avoidance of doubt, if the quality does not meet the agreement, CCTP has the right to reduce the payment amount.
- The funding schedule and the documents to be submitted will be stipulated separately in the contract.

4. Selection and Undertakings

4.1 Selection Board


The partner teams will analyze all the projects before being submitted to the jury to ensure they meet the eligibility criteria.

All eligible projects will be evaluated by a committee composed of representatives of CENTQUATRE-PARIS, CNC, CCTP, Kaohsiung Film Archive, the French Office in Taipei and independent professionals.

4.2 Selection Criteria

- Creativity and innovativeness of the project
- Motivation and interest in the residency
- Complete and clear presentation of the project
- Quality of technological design
- Market potential and international impact
- Feasibility
- Financial reliability

4.3 Notification and Official Announcement



The name of the laureate unit will officially be announced at the end of June. Applicants will be notified in advance by e-mail of the selection board's decision concerning their application.

4.4 Guarantees and Advantages for the Laureate

See "1.3 - Advantages".

4.5 Undertakings of the Laureate

A contract mentioning all commitments on both sides shall be signed between the laureate unit, CENTQUATRE-PARIS and CCTP within two months from the date the result is announced.

4.5.1 During the residency, the laureate commits to:

- take part in a workshop or give a conference as part of the educational or promotional programs organized by CENTQUATRE-PARIS;
- work in cooperation with French XR professionals and execute the production plan;
- communicate on social media on the residency and the evolution of the project tagging the partners (communication kit will be provided).

4.5.2 After the residency, the laureate commits to:

- provide a written report of the prototyping and residency process, including but not limited to explanatory texts, scripts, photos or video footage after the residency, and submit the advanced work-in-progress project file to CCTP and CENTQUATRE-PARIS (expectations will be detailed in the contract signed with CENTQUATRE-PARIS and CCTP).
- participate as speaker and share the prototyping residency experience in at most 5 panels, forums, workshops or other related industrial events organized by any of the Villa Formose Immersive partners within 2 years after the residency ends.


4.5.3 Regarding the project, the laureate unit and creator commit to:

- include the mention and the logos in the project credits and promotional materials;
- shall list Taiwan as one of the main presenting countries of the final work;
- present at the end of the residency program:
 - o a prototype (if submitted as a concept);
 - o an advanced work-in-progress (if submitted as a prototype);
 - o a completed (or almost completed) version (if submitted as an advanced work-in-progress).
- showcase or present the project at CENTQUATRE-PARIS at the end of the residency, and in a cultural technology-related event organized or assigned by CCTP in 2027;

- provide Villa Formose Immersive partners with progress statements from the development period to 3 years after the closing of the prototyping project, in order to understand the further implementation status of the project;
- Based on the goal of promoting Taiwan’s cultural content industry, the laureate unit and creator must agree to assist all the Villa Formose Immersive partners in preparing and/or executing the related activities, and:
 - o agree to permanently authorize the select recommendation platform(s) or the third party respectively specified by the Villa Formose Immersive partners to use including but not limited to reproduce, edit, adapt, public transmission, public broadcast, etc. the project materials such as images, stage photos, posters, texts, sound recording or videos (trailers and film clips) for promotional / educational purpose or to showcasing or presenting the project in their related events;
 - o shall provide CCTP with the completion prototype work provided in accordance with the project and grant to CCTP, a non-exclusive and free payment license under them, to use for keeping a permanent collection in CCTP’s archives;
 - o shall agree that CCTP and CENQUATRE-PARIS may conduct cooperation matchmaking, promotion, or any non-profitable and non-authorize-related matters regarding the completion work provided in accordance with the project.

4.6 Rule by which the Laureate Unit and Creator Shall Abide

- The laureate unit and creator shall not transfer all or part of the eligibility to receive grants, the rights and obligations conferred by the Villa Formose Immersive partners in accordance with this Regulation, and the proposal to any third party;
- After the Villa Formose Immersive program announces the approval of the grant, the laureate unit or creator shall not alter or change any part of the plan (including but not limit to title, format, synopsis, main creative team members) or budget in the approved projects without permission from the Villa Formose Immersive partners;
- The laureate creator will be committed to completing the full residency as agreed. If there is any reason to withdraw from the residency, the laureate should notify the Villa Formose Immersive partners and obtain their approval. During the residency, if the laureate wishes to travel, he/she needs to notify the Villa Formose Immersive partners in advance and follow the residency guidelines as stated in this Regulation and the contract. The laureate should not overlap this residency with other residency programs;
- After the residency dates have been confirmed amongst the Taiwanese laureate, CENQUATRE-PARIS and CCTP for accommodation reservation and flight ticket purchase, if the Taiwanese laureate chooses not to benefit from the provided accommodation in Paris, or to cancel or modify the flight tickets, he / she agrees to bear any resulting costs;
- In case the work provided in accordance with the project is stopped, fails to complete, is overdue, insufficiently developed by the laureate, CCTP may reduce the amount granted, revoke or nullify



their qualifications to receive the grant and both the laureate unit and the creator may not apply for CCTP's program within 2 years from the day of revocation or nullification;

- The grant awarded pursuant to this Regulation shall be withheld in accordance with the tax laws of the Republic of China (Taiwan). The laureate unit and creator shall pay attention to the amount of taxes payable. If there is a need for tax reduction or exemption, they shall, of their own accord, check all relevant tax reductions and exemption measures;
- The laureate and its team members shall comply with the R.O.C (Taiwan) Laws and Regulations. Should the laureate commit the violations of the R.O.C (Taiwan) Laws and Regulations, or this Regulation, CCTP shall revoke or nullify its Grant Qualification for receiving the grant without paying the grant and any other form of indemnity or compensation, and may terminate or cancel the Contract unilaterally without notifying the laureate;
- If the laureate violates the relevant provisions of this Regulation or agreed matters, and CCTP determines that the circumstances are significant, CCTP may revoke or invalidate their qualifications to receive the grant, and not pay the grant or any other compensation or indemnification of any kind;
- If CCTP determines to revoke or nullify the laureate's qualification of the "France XR Prototyping Residency program", the laureate shall then return the received Approved Grant Amount without interest;
- Relevant requirements will be stipulated in the contract.

By registering, you acknowledge that you are the author of the submitted project and / or you are authorized to submit the project by all the other right holders. The Villa Formose Immersive partners cannot be held responsible in any way for any claim, conflict or lawsuit in connection with the registration of the project. In the event that the Villa Formose Immersive partners are / is subject to third-party claims, liabilities, or lawsuits as a result of the infringement of the intellectual property rights, you shall be held liable for such liabilities, and the Villa Formose Immersive partners shall be entitled to claim damages from you.

5. **Schedule_call for application**

- Wednesday, April 8th 2026 : call for applications opens
- Friday, May 8th 2026 : call for applications closes (11:59pm, GMT+8)
- May 2026: pre-selection committee with the partners
- Mid-June, 2026 : pitching sessions with the finalists and deliberations
- End of June, 2026: Finalists notification & announcement of the laureat

6. **Contact**

Feel free to contact us (in English) if you have any further question: villaformoseimmersive@104.fr Shall there be any controversy in relation to this Regulation or matters not covered in this Regulation, the interpretation of the Villa Formose Immersive 2026 partners shall govern.

CENTQUATRE-PARIS

Organizer.

Located in the 19th arrondissement of Paris, the CENTQUATRE is a space for artistic residencies, production and presentation for audiences and artists from all over the world. CENTQUATRE offers access to the full range of contemporary arts, in all disciplines, through programming that is resolutely popular, contemporary and demanding.

Kaohsiung Film Archive

Founding partner, financial partner, organizer.

The Kaohsiung Film Archive is a place dedicated to cinema and image, creator of the Kaohsiung Film Festival (KFF) which aims to discover new directors and to encourage cultural exchanges through short films. Since 2017, through the Kaohsiung VR FILM LAB project's launching, KFA has been presenting and funding immersive XR exhibition and the production of original VR contents.

Centre Culturel de Taiwan à Paris (CCTP)

Founding partner, financial partner, organizer.

The Centre Culturel de Taïwan à Paris, established by the Ministry of Culture at the Bureau of Representation of Taipei in France, is the first Taiwanese cultural organization created in Europe. Its mission is to promote artistic and cultural exchange and cooperation programs between Taiwan and France, as well as with other European countries.

French Office in Taipei

Founding partner, financial partner, organizer.

The mission of the French Office in Taipei is to facilitate and promote exchanges between France and Taiwan, particularly in the economic, cultural, educational and scientific fields. It comprises a press and communications department, a cooperation and cultural action department, a consular and administrative section, an economic department and a Business France department, under the authority of its director, Mr. Franck Paris.

CNC

Financial partner.

The Centre national du cinéma et de l'image animée (CNC) is France's public body responsible for supporting and regulating the film, audiovisual, and digital creation sectors. It fosters creation, production, distribution, and promotion of works in France and internationally, while ensuring the diversity and vitality of the industry.

