

CENT QUATRE #104 PARIS

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VILLA FORMOSE IMMERSIVE TAIWAN XR WRITING RESIDENCY

Regulations Call for Applications 2024



Applications are open from Thursday, March 14th to Sunday, April 28th, 2024 (11:59pm, GMT).

Links:

- [Announcement page](#)
- [Registration form](#)



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1. About the Taiwan XR Writing Residency

1.1 Presentation

CENTQUATRE-PARIS plays a major part in the distribution of immersive works, regularly presenting XR projects and immersive experiences in its programming, and inviting Taiwanese artists (Nemo, biennale internationale des arts numériques d'Île-de-France, Venise VR Expanded as part of the Venice Film Festival...).

CENTQUATRE-PARIS partners with CNC, Taiwan Creative Content Agency (referred as TAICCA), Kaohsiung Film Archive and the French Office in Taipei, to continue “Villa Formose Immersive” in 2024: an exceptional bilateral residency program for immersive creation between France and Taiwan.

As part of the Villa Formose Immersive program, the Taiwan XR Writing Residency will allow 4 French creators to go to Taiwan between September and November 2024 for a period of 3 weeks to devote themselves to writing their project and connecting with Taiwanese artists and professionals.

The implementation of the program may be subject to change depending on the situation of the borders.

The residency is open to all immersive projects and allows the selected French creators to live a unique experience allowing them to focus on writing their projects, as well as to develop their professional networks and strengthen their skills. For the selected creators, the purpose of this residency is also to achieve a version of their project arousing as much interest in Taiwan as in France. The results of the residency and progress of the projects will be presented during the next edition of Kaohsiung Film Festival and one event organized by TAICCA in 2024.

1.2 Purpose

After the residency, the selected creators must provide a complete pre-production presentation of the project with a script outline and creative intentions, as well as a report of their experience, work and the evolution of their project during this program.

1.3 Advantages

The 4 selected creators will be provided with:

- **round-trip flight ticket Paris - Taiwan (economy class);**
- **a 3 weeks accommodation and workspace at a partner's location in Taiwan;**
- **a per-diem;**
- **a tailored program of workshops, writing and networking sessions with Taiwanese professionals and the local ecosystem to support the development of their projects;**
- **pitching session of the projects in front of Taiwanese professionals (producers, studios, distributors, investors, etc.).**

Other advantages:

- **the projects will be presented as part of the event organized by TAICCA at the end of the residency in 2024;**
- **accreditation for the 2024 XR Forum and XR Dreamland, as well as a VIP Pass (Kaohsiung Film Festival – to be arranged with Kaohsiung Film Archive);**
- **accreditation and pitching opportunity during an industry event in 2024 organized by TAICCA;**
- **personalized coaching to seek additional French or Taiwanese funding;**
- **the project will be presented or showcased during an event at CENTQUATRE-PARIS at the end of 2024 or beginning of 2025 (to be determined).**

2. Eligibility

2.1 Applicants profile

This call for applications is open to any creator invested in the field of XR/immersive creation:

- **aged 18 years and over**
- **French or living in France with valid resident card or visa until March 2025**
- **speaking English (and/or Mandarin)**
- **with at least a first professional experience in the XR/immersive field**

2.2 Eligible projects

This call for applications is open to all immersive projects (VR360, VR interactive, augmented or mixed reality, installation including immersive technologies, hybrid live performance, XR games, immersive exhibitions, fulldome films, etc.), produced or co-produced by a French co-producer preferably with international impact (potentials in fundraising and international distribution).

3. Application process

3.1 About the call for applications

Application:

- **must be made in English**
- **must be made online no later than April 28th**
- **is free of charge**

In addition, please note that:

- **incomplete entries will not be considered**
- **there is no time limit to complete the form**

- **your answers and data are auto-saved, so you can close and/or return to the form from the same device and browser (excluding private windows)**

We strongly advise you not to wait until the last days of the call for applications to submit your project, to avoid any technical issues.

By registering, you acknowledge that you are the author of the submitted project and/or you are authorized to submit the project by all the other right holders. CENTQUATRE-PARIS, CNC, TAICCA, Kaohsiung Film Archive and the French Office in Taipei, cannot be held responsible in any way for any claim, conflict or lawsuit in connection with the registration of the project.

3.2 Application form

We invite you to read carefully what information and documents must be provided in the presentation file required in the registration form:

- **a copy of identity card or passport (for French nationals)**
or
- **a copy of Permanent Residency Certificate or valid work visa (for internationals)**

- **a short biography – a maximum of 3 pages, PDF format**
- **a CV / resume - a maximum of 2 pages, PDF format**
- **a portfolio of your previous projects – a maximum of 10 pages, PDF format**
- **a cover letter – a maximum of 1 page, PDF format**
- **a reference letter (optional)**

- **a (long) synopsis of your project – a maximum of 5 pages, PDF format**
- **a literary and artistic note – a maximum of 5 pages, PDF format**
- **a technical sheet – a maximum of 2 pages, PDF format**
- **project stills (if any)**
- **a projected budget – a maximum of 1 page, PDF format**
- **a funding plan – a maximum of 1 page, PDF format**
- **an estimated production schedule – a maximum of 1 page, PDF format**
- **a projected work plan for the residency – a maximum of 1 page, PDF format**

4. Selection and undertakings

4.1 Selection board

The partner teams will analyze all the projects before being submitted to the jury to ensure they meet the eligibility criteria.

All eligible projects will be evaluated by a committee composed of representatives of

CENTQUATRE-PARIS, CNC, TAICCA, Kaohsiung Film Archive, the French Office in Taipei and independent professionals.

4.2 Notification and official announcement

The name of the 4 selected creators will officially be announced at CENTQUATRE-PARIS. Applicants will be notified in advance by e-mail of the selection board's decision concerning their application.

4.3 Guarantees and advantages for the selected creators

See "1.3 - Advantages".

4.4 Undertakings of the selected creators

A contract mentioning all commitments on both sides shall be signed between each selected creator and CENTQUATRE-PARIS.

During the residency, the selected creators commit to:

- **join the creators' exchange meetings and fully take part in the on-site program with other artists in residency;**
- **communicate on social media on the residency and the progress made throughout the program tagging the partners (communication kit will be provided);**
- **execute the work / production plan;**
- **send to the partners a report of their experience, work and the evolution of the project during this period (at the end of the residency; expectations will be detailed in the contract signed with CENTQUATRE-PARIS).**

Regarding the project, the selected creators commit to:

- **work in cooperation with Taiwanese XR professionals;**
- **present at the end of the residency program:**
 - **a pitch or showcase a work-in-progress during the 2024 edition of Kaohsiung Film Festival, an event organized by TAICCA and an event at CENTQUATRE-PARIS (to be determined);**
 - **a complete pre-production presentation deck of the project with a script outline and creative intentions;**
- **include the mention¹ and the logos² in the project credits and promotional materials;**

¹ "This project has been developed during the 2024 Villa Formose Immersive - Taiwan XR Writing Residency."

² The CENTQUATRE-PARIS, the CNC, TAICCA, Kaohsiung VR FILM LAB, the French Office in Taipei, and the Villa Formose logo, and/or any other logo required by the parties mentioned.

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- **allow the Villa Formose Immersive partners³ to use including but not limited to reproduce, edit, adapt, public transmission, public broadcast, etc. the project materials such as images, texts, sound recording or video for promotional / educational purpose or to including the project in their year-round line-up.**

5. Schedule

- **Thursday, March 14th: call for applications opens**
- **Sunday, April 28th: call for applications closes**
- **Thursday, May 30th: pre-selection committee with the partners**
- **Monday, June 10th and Tuesday, June 11th: pitching sessions with the finalists and deliberations**
- **End of June: Official announcement at CENTQUATRE-PARIS**

6. Contact

Feel free to contact us if you have any further question: villaformoseimmersive@104.fr

Shall there be any controversy in relation to this Regulation or matters not covered in this Regulation, the interpretation of the Villa Formose Immersive 2024 partners shall govern.

³ The CENTQUATRE-PARIS, the CNC, TAICCA, Kaohsiung Film Festival (or Kaohsiung Film Archive or Kaohsiung VR FILM LAB) and the French Office in Taipei

CENTQUATRE-PARIS

Founding partner and general coordinator

Located in the 19th arrondissement of Paris, the CENTQUATRE is a space for artistic residencies, production and presentation for audiences and artists from all over the world. CENTQUATRE offers access to the full range of contemporary arts, in all disciplines, through programming that is resolutely popular, contemporary and demanding.

Kaohsiung Film Archive

Founding partner

The Kaohsiung Film Archive is a place dedicated to cinema and image, creator of the Kaohsiung Film Festival (KFF) which aims to discover new directors and to encourage cultural exchanges through short films. Since 2017, through the Kaohsiung VR FILM LAB project's launching, KFA has been presenting and funding immersive XR exhibition and the production of original VR contents.

CNC

Founding partner, financial partner

Created in 1946 and placed under the authority of the Minister of Culture, the Centre national du cinéma et de l'image animée provides support for the moving image arts. The organization is responsible for financing and regulating the French audiovisual industries.

French Office in Taipei

Founding partner, financial partner

The mission of the French Office in Taipei is to facilitate and promote exchanges between France and Taiwan, particularly in the economic, cultural, educational and scientific fields. It comprises a press and communications department, a cooperation and cultural action department, a consular and administrative section, an economic department and a Business France department, under the authority of its director, Mr. Franck Paris.

Taiwan Creative Content Agency (TAICCA)

Founding partner, financial partner, host, coordinator in Taiwan

Established in 2019 by the Ministry of Culture, TAICCA promotes the development of creative content in Taiwan (film, music, animation, video game, future content...) by engaging in production, distribution, overseas market expansion, branding, talent cultivation, industrial research and more.

Institut français

Financial partner

The Institut français is the public establishment in charge of France's cultural action abroad, under the supervision of the Ministry of Europe and Foreign Affairs and the Ministry of Culture.

