

CENT QUATRE #104 PARIS

lieu infini d'art
et d'innovation
direction
José-Manuel Gonçalves

entrée du public
5 rue Curial
administration
104 rue d'Aubervilliers
75019 Paris
01 53 35 50 00
www.104.fr

VILLA FORMOSE IMMERSIVE TAIWAN XR PROTOTYPING RESIDENCY

Regulations Call for Applications 2024



Applications are open from Thursday, March 14th to Sunday, April 28th, 2024 (11:59pm, GMT).

Links:

- [Announcement page](#)
- [Registration form](#)



siret
508 372 927 00014
ape
9004Z
tva Intracommunautaire
fr15 508 372 927

1. About the Taiwan XR Prototyping Residency

1.1 Presentation

CENTQUATRE-PARIS plays a major part in the distribution of immersive works, regularly presenting XR projects and immersive experiences in its programming, and inviting Taiwanese artists (Nemo, biennale internationale des arts numériques d'Île-de-France, Venice VR Expanded as part of the Venice Film Festival...).

CENTQUATRE-PARIS partners with CNC, Taiwan Creative Content Agency (referred as TAICCA), Kaohsiung Film Archive and the French Office in Taipei, to continue “Villa Formose Immersive” in 2024: an exceptional bilateral residency program for immersive creation between France and Taiwan.

As part of the Villa Formose Immersive program, the Taiwan XR Prototyping Residency will allow one French or living in France creator to go to Taiwan between September and November 2024 for a period of 5 to 7 weeks (depending on the project) to develop the prototype of an immersive experience with the help of Taiwanese artists and professionals.

The implementation of the program may be subject to change depending on the situation of the borders.

During the Prototyping Residency, the selected creator will devote his/herself to the development of his/her immersive project for which he/she is invited to work in cooperation with Taiwanese professionals, as well as local technical crews and production companies. The program is also intended to help the selected creator strengthen his/her network and skills.

1.2 Purpose

At the end of the residency, the selected creator must have developed at least a production-ready prototype as well as a report of his/her work and the evolution of the project during the residency.

1.3 Advantages

The selected creator will be provided with:

- **round-trip flight ticket Paris - Taiwan (economy class)**
- **a 5 to 7 weeks accommodation in Kaohsiung**
- **a workspace at Pier-2 Art Center (Kaohsiung)**
- **mentoring sessions on XR production & distribution**
- **the provision of VR headsets as well as other equipment on site¹**

¹ Provided that the equipment is available and that its use does not interfere with the schedule and activities of Kaohsiung Film Archive. The provision of any equipment has to be approved by Kaohsiung Film Archive.

- **an endowment of EUR 30,000² covering production costs and daily expenses**

Other advantages:

- **the project will be showcased as part of the Kaohsiung Film Festival in 2024**
- **accreditation for the 2024 XR Forum (Kaohsiung Film Festival)**
- **accreditation and pitching opportunity during an industry event in 2024 organized by TAICCA**
- **the project will be presented or showcased during an event at CENTQUATRE-PARIS at the end of 2024 or beginning of 2025 (to be defined)**
- **personalized coaching to seek additional French or Taiwanese funding**

2. Eligibility

2.1 Applicants profile

This call for applications is open to any creator invested in the field of XR/immersive creation:

- **aged 18 years and over**
- **French or living in France with valid resident card or visa until March 2025**
- **speaking English (and/or Mandarin)**
- **with at least a first professional experience in the XR field**

2.2 Eligible projects

This call for applications is open to all XR projects (VR360, VR interactive, augmented or mixed reality, installation including immersive technologies, hybrid live performance, XR games, immersive exhibitions, fulldome films, etc), providing that it is a French production or co-production preferably with international impact (potentials in fundraising and international distribution).

3. Application process

3.1 About the call for applications

Application:

- **must be made in English**
- **must be made online no later than April 28th**
- **is free of charge**

² Approx. NT\$ 1 027 189,58 (the exchange rate applied for the payment will be the chancellery rate).

In addition, please note that:

- **incomplete entries will not be considered**
- **there is no time limit to complete the form**
- **your answers and data are auto saved, so you can close and/or return to the form from the same device and browser (excluding private windows)**

We strongly advise you not to wait until the last days of the call for applications to submit your project, in order to avoid any technical issues.

By registering, you acknowledge that you are the author of the submitted project and/or you are authorized to submit the project by all the other right holders. The CENTQUATRE-PARIS, the CNC, TAICCA, the Kaohsiung Film Archive and the French Office in Taipei, cannot be held responsible in any way for any claim, conflict or lawsuit in connection with the registration of the project.

3.2 Application form

We invite you to read carefully what information and documents have to be provided in the presentation file required in the registration form:

- **a copy of identity card or passport (for French ones)**
or
- **a copy of Permanent Residency Certificate or valid work visa (for internationals)**

- **a short biography – a maximum of 3 pages, PDF format**
- **a CV / resume - a maximum of 2 pages, PDF format**
- **a portfolio of your previous projects – a maximum of 10 pages, PDF format**
- **a cover letter – a maximum of 1 page, PDF format**
- **a reference letter (optional)**

- **a (long) synopsis of your project – a maximum of 5 pages, PDF format**
- **a literary and artistic note – a maximum of 5 pages, PDF format**
- **a technical sheet – a maximum of 2 pages, PDF format**
- **project stills (if any)**
- **a projected budget – a maximum of 1 page, PDF format**
- **a funding plan – a maximum of 1 page, PDF format**
- **an estimated production schedule – a maximum of 1 page, PDF format**
- **a projected work plan for the residency – a maximum of 1 page, PDF format**

4. Selection and undertakings

4.1 Selection board

The partner teams will analyze all the projects before being submitted to the jury to ensure they meet the eligibility criteria.

All eligible projects will be evaluated by a committee composed of representatives of CENTQUATRE-PARIS, CNC, TAICCA, Kaohsiung Film Archive, the French Office in Taipei and independent professionals.

4.2 Notification and official announcement

The name of the selected creator will officially be announced at CENTQUATRE-PARIS (Paris). Applicants will be notified in advance by e-mail of the selection board's decision concerning their application.

4.3 Guarantees and advantages for the selected creators

See “1.3 - Advantages”.

4.4 Undertakings of the selected creators

A contract mentioning all commitments on both sides shall be signed between the selected creator and CENTQUATRE-PARIS.

During the residency, the selected creator commits to:

- **take part in a workshop or give a conference as part of the educational or promotional programs organized by the Kaohsiung Film Festival and the Kaohsiung Film Archive;**
- **join the creator's exchange meetings organized by the Pier-2 Art Center with other artists in residency;**
- **communicate on social media on the residency and the evolution of the project tagging the partners (communication kit will be provided);**
- **execute the production plan;**
- **submit a report of his/her work (expectations will be detailed in the contract signed with CENTQUATRE-PARIS).**

Regarding the project, the selected creator commits to:

- **work in cooperation with Taiwanese XR professionals;**
- **present at the end of the residency program:**
 - **a prototype (if submitted as a concept)**
 - **an advanced work-in-progress (if submitted as a prototype)**

- **a completed (or almost completed) version (if submitted as an advanced work-in-progress)**
- **showcase the project during the 2024 edition of Kaohsiung Film Festival;**
- **include the mention³ and the logos⁴ in the project credits and promotional materials;**
- **allow the Villa Formose Immersive partners⁵ to use including but not limited to reproduce, edit, adapt, public transmission, public broadcast, etc. the project materials such as images, texts, sound recording or video for promotional / educational purpose or to including the project in their year-round line-up.**

5. Schedule

- **Thursday, March 14th: call for applications opens**
- **Sunday, April 28th: call for applications closes**
- **Thursday, May 30th: pre-selection committee with the partners**
- **Monday, June 10th and Tuesday, June 11th: pitching sessions with the finalists and deliberations**
- **End of June: Official announcement at CENTQUATRE-PARIS**

6. Contact

Feel free to contact us if you have any further question: villaformoseimmersive@104.fr

Shall there be any controversy in relation to this Regulation or matters not covered in this Regulation, the interpretation of the Villa Formose Immersive 2024 partners shall govern.

³ "This project has been developed during the 2023 Villa Formose Immersive Taiwan XR Prototyping Residency."

⁴ The CENTQUATRE-PARIS, the CNC, TAICCA, Kaohsiung VR FILM LAB, the French Office in Taipei and/or any other logo required by the parties mentioned.

⁵ The CENTQUATRE-PARIS, the CNC, TAICCA, Kaohsiung Film Festival (or Kaohsiung Film Archive or Kaohsiung VR FILM LAB) and the French Office in Taipei.

CENTQUATRE-PARIS

Founding partner and general coordinator

Located in the 19th arrondissement of Paris, the CENTQUATRE is a space for artistic residencies, production and presentation for audiences and artists from all over the world. CENTQUATRE offers access to the full range of contemporary arts, in all disciplines, through programming that is resolutely popular, contemporary and demanding.

CNC

Founding partner, financial partner

Created in 1946 and placed under the authority of the Minister of Culture, the Centre national du cinéma et de l'image animée provides support for the moving image arts. The organization is responsible for financing and regulating the French audiovisual industries.

Taiwan Creative Content Agency (TAICCA)

Founding partner and financial partner

Established in 2019 by the Ministry of Culture, TAICCA promotes the development of creative content in Taiwan (film, music, animation, video game, future content...) by engaging in production, distribution, overseas market expansion, branding, talent cultivation, industrial research and more.

Kaohsiung Film Archive

Founding partner, host, coordinator in Taiwan

The Kaohsiung Film Archive is a place dedicated to cinema and image, creator of the Kaohsiung Film Festival (KFF) which aims to discover new directors and to encourage cultural exchanges through short films. Since 2017, through the Kaohsiung VR FILM LAB project's launching, KFA has been presenting and funding immersive XR exhibition and the production of original VR contents.

French Office in Taipei

Founding partner, financial partner

The mission of the French Office in Taipei is to facilitate and promote exchanges between France and Taiwan, particularly in the economic, cultural, educational and scientific fields. It comprises a press and communications department, a cooperation and cultural action department, a consular and administrative section, an economic department and a Business France department, under the authority of its director, Mr. Franck Paris.

Institut français

Financial partner

The Institut français is the public establishment in charge of France's cultural action abroad, under the supervision of the Ministry of Europe and Foreign Affairs and the Ministry of Culture.

